**Franz Josef Haydn – Symphony #94 “surprise,” II Andante**

0:00 THEME—folklike melody; in 2 parts, each repeated (binary)

A section—melody outlines triad, played staccato in strings;

A section repeated, pianissimo, followed by fortissimo chord.

0:36 B section—disjunct theme, ending in style of A,

B section repeated, with flutes and oboes.

1:11 VARIATION 1

A section begins with loud chord, has violin countermelody:

A repeated.

B, with decorated violin line.

B repeated.

2:20 VARIATION 2

A heard fortissimo, in C minor (later shifts to major):

A repeated.

Development of A, with fast passages in strings, remains in minor.

Solo violins lead into Variation 3.

3:35 VARIATION 3

A in fast rhythm, heard in oboes:

A repeated in violins, with woodwind countermelody; low strings drop out:

B continues with violins and woodwinds alone.

B repeated.

4:43 VARIATION 4

A heard in full orchestra, loud statement, includes trumpets and timpani; violins with fast passagework;

accents on offbeats:

A heard in violins in uneven, dotted rhythm, with accompaniment playing offbeats.

B continues in uneven rhythms in strings.

B repeated in loud statement by full orchestra.

5:51 Bridge to coda; staccato pattern, followed by sustained chord.

6:05 Coda returns to A melody, with varied harmony underneath; ends quietly in C major.